

# Dilmar Mauricio Gamero Santos

Peruvian-born, Philadelphia-based Visual Artist – Educator - Researcher

b. June 4th, 1976 Web: [www.dilmargamero.com](http://www.dilmargamero.com)

Contact: (+1) 954 235 9139 Email: [dilmargs@gmail.com](mailto:dilmargs@gmail.com)

## SUMMARY

- Many years of experience working in pedagogy, volunteering, and visual arts.
- Specialized in documentary production, fine art photography, alternative, and experimental image-making processes.
- For several years, my work has been focused on the cultural and religious identity of Peruvian rituals and festivals, lecturing, producing a book, and exhibiting in USA, Latin America, and Peru.
- The latest research is based on experimental photography and new media on Elfreth's Alley historical archives and data production.

## EDUCATION

- **TEMPLE UNIVERSITY – PHILADELPHIA, PA**
  - Ph.D. in Documentary Arts and Visual Research (2019-2022)
  - MFA in Photography (2017-2019)
  - Certificate in Teaching in Higher Education (2018)
- **LIMA, PERU**
  - Pontifical Catholic University of Peru. Bachelor in Audiovisual Communication and Art Education (2002-2008)
  - Antonio Ruiz de Montoya. Philosophy and Pedagogy (1996-1998)
  - De La Salle Christian Brothers. Theology – Philosophy – Pedagogy (1993-2008)

## WORK EXPERIENCE

- Photography Department – Tyler School of Art and Architecture, Philadelphia, PA: Teaching “Digital photography” (2017-2019), “Senior Seminar in Photography,” “The Moving Image and Sound,” and Program Head of Photography (2023-2026)
- Film and Media Arts department - Temple University, Philadelphia, PA: Teaching “Still photography for filmmakers,” “Film, Video, and Interactive Foundations,” and “Media Arts” (2020-2023)
- Photography School of Art – University of the Arts, Philadelphia, PA: Teaching “The Moving Photograph” (2023)
- Slought / Public Trust, Philadelphia, PA: Audiovisual and Editorial Assistant (2023).
- Freelance in photography and video for the audiovisual industry, art galleries, and museums (2003-present)
- La Salle Christian Brothers and Jesuits' schools: Mentor, advisor, professor of religion, art, and pedagogy; and principal assistant in Peru (1993-2017)

## AWARDS AND APPRECIATIONS

- Ph.D. Dissertation Completion Grant. Temple University (2022)
- Ph.D. in Documentary Arts and Visual Research. Temple University: University Fellowship (2019, 2020, 2022) & Departmental Support (2020-2021)
- Production Grant. Tyler School of Art and Architecture (2018) and School of Theater, Film and Media Arts at Temple University (2021)
- Conference Grants: Tyler School of Art and Architecture (2018), SECAC – U. of Alabama (2018) and U. of Tennessee (2019) - School of Theater, Film and Media Arts, Temple University (2019)
- MFA in Photography at Tyler School of Art and Architecture, Temple University: Scholarship and Departmental Support (2017-2019)
- Recognitions for social work, volunteer, and outreach (1996 -2017)

## VISUAL ART PRODUCTION

- Solo exhibits: “The Power of Experimentation at Elfreth's Alley” (Philadelphia, 2022); and “Mamacha Carmen” (Harrisburg, 2019).
- Group exhibits: many still photographs and films displayed and published in Peru, Latin America, and the USA.
- Artist talks and lectures at Tyler School of Art (Philadelphia, PA), Society for Photographic Education - SPE (2021-2023), Visible Evidence at Gdansk, Poland (2022), Pratt Institute in Brooklyn, NY (2019-2021), Sotheby's Institute of Art in NYC (2021-2022), SECAC conferences in Richmond, VA (2023); Birmingham, Alabama (2018) and Chattanooga, Tennessee (2019); LASA in Toronto (2021); and academic institutions in Peru.
- Book production: Mamacha Carmen (2019).
- Publications in Peru, Mexico, and Chile (2020-2023)

## SKILLS

- Languages: Spanish (native), English, Portuguese, French.
- Analog & digital photography, new media, video, and film (documentary, fiction, experimental and alternative).
- Collaborative work and project research.
- Volunteering and community service.
- Race, gender, and environmentally conscious.

\*Detailed CV: <https://www.dilmargamero.com/cv.html>